



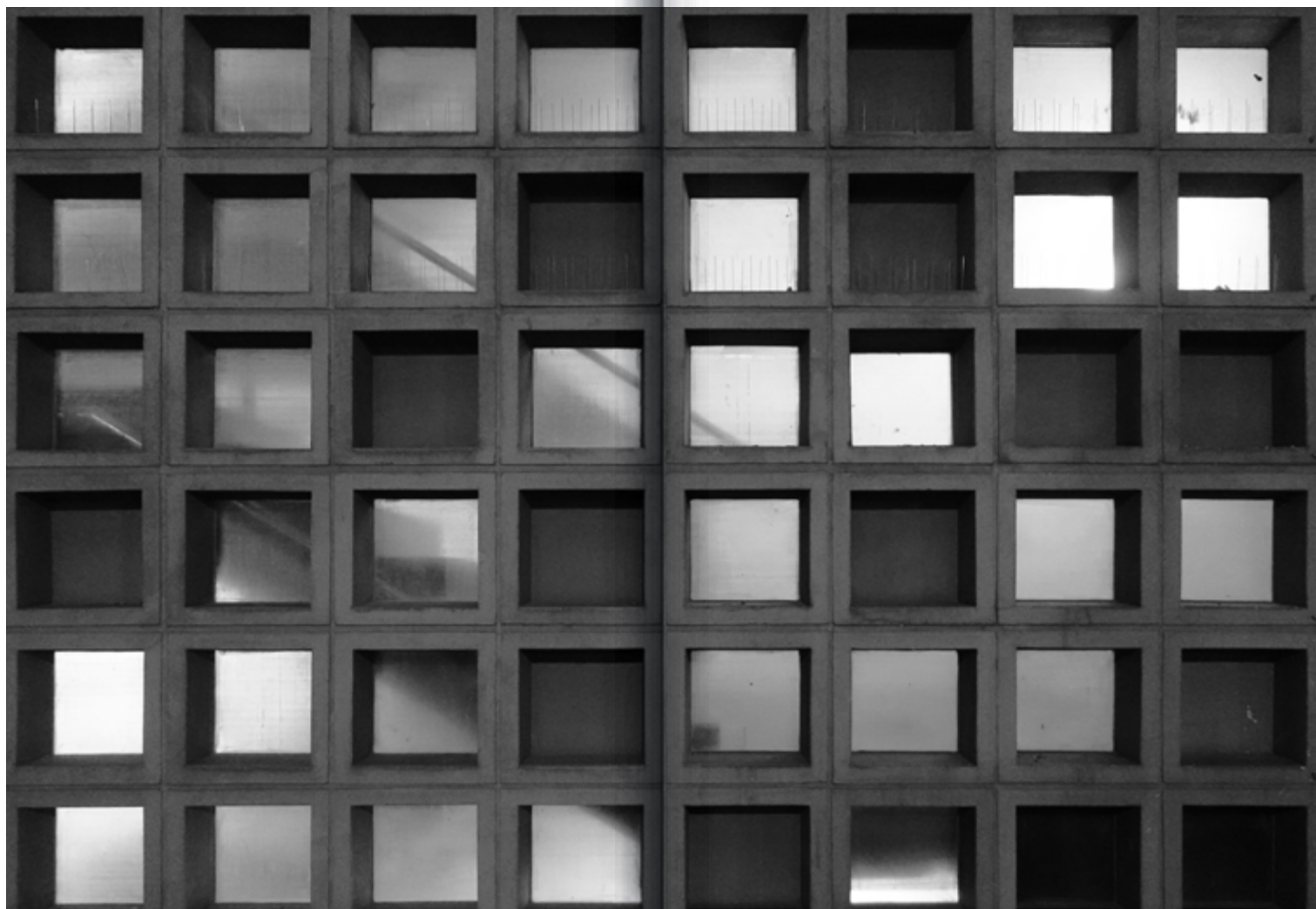
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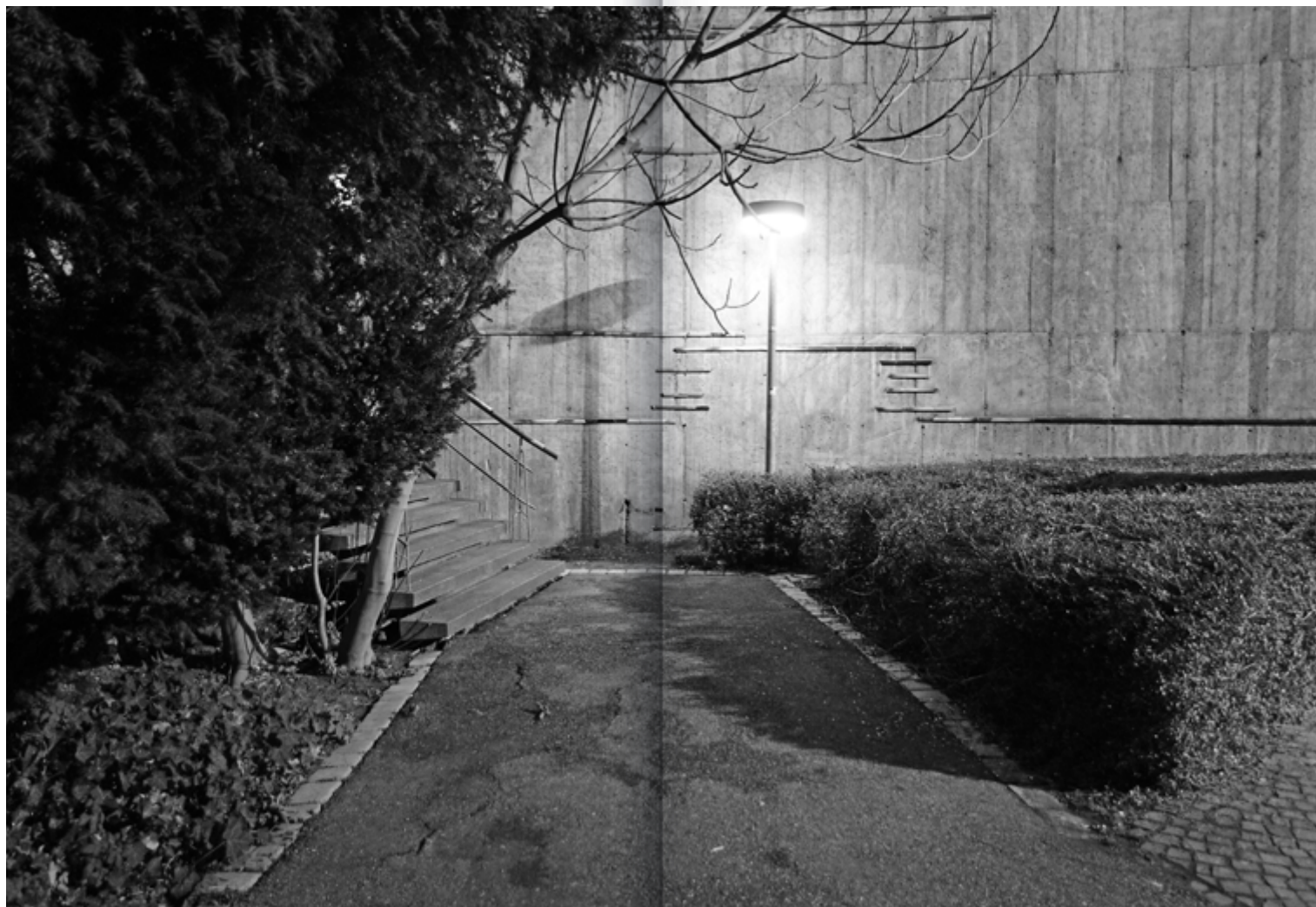
ZWEI TAGE &
NÄCHTE IN
STUTTGART
und DIE SUCHE
NACH DEM
GELBEN FISCH

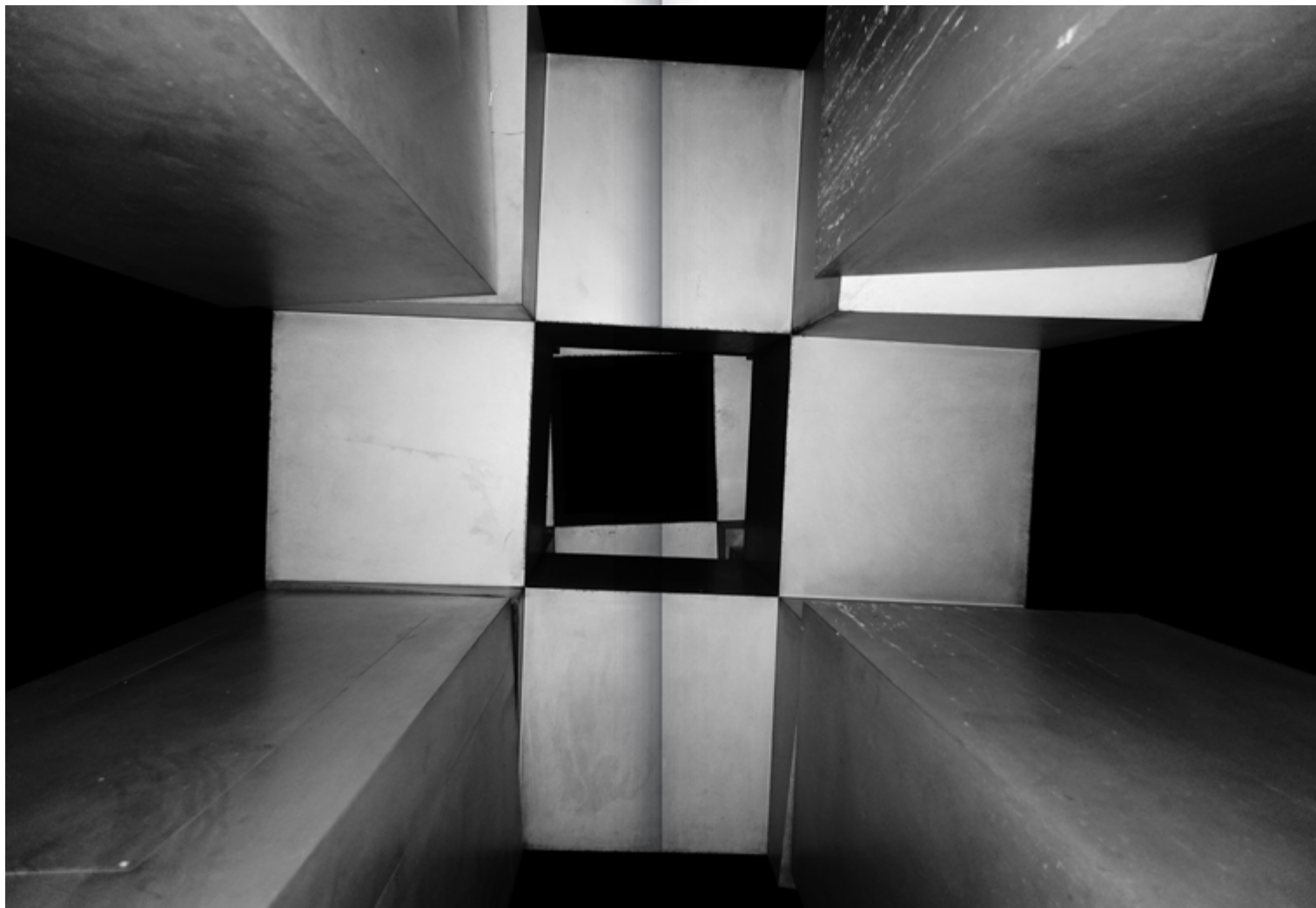
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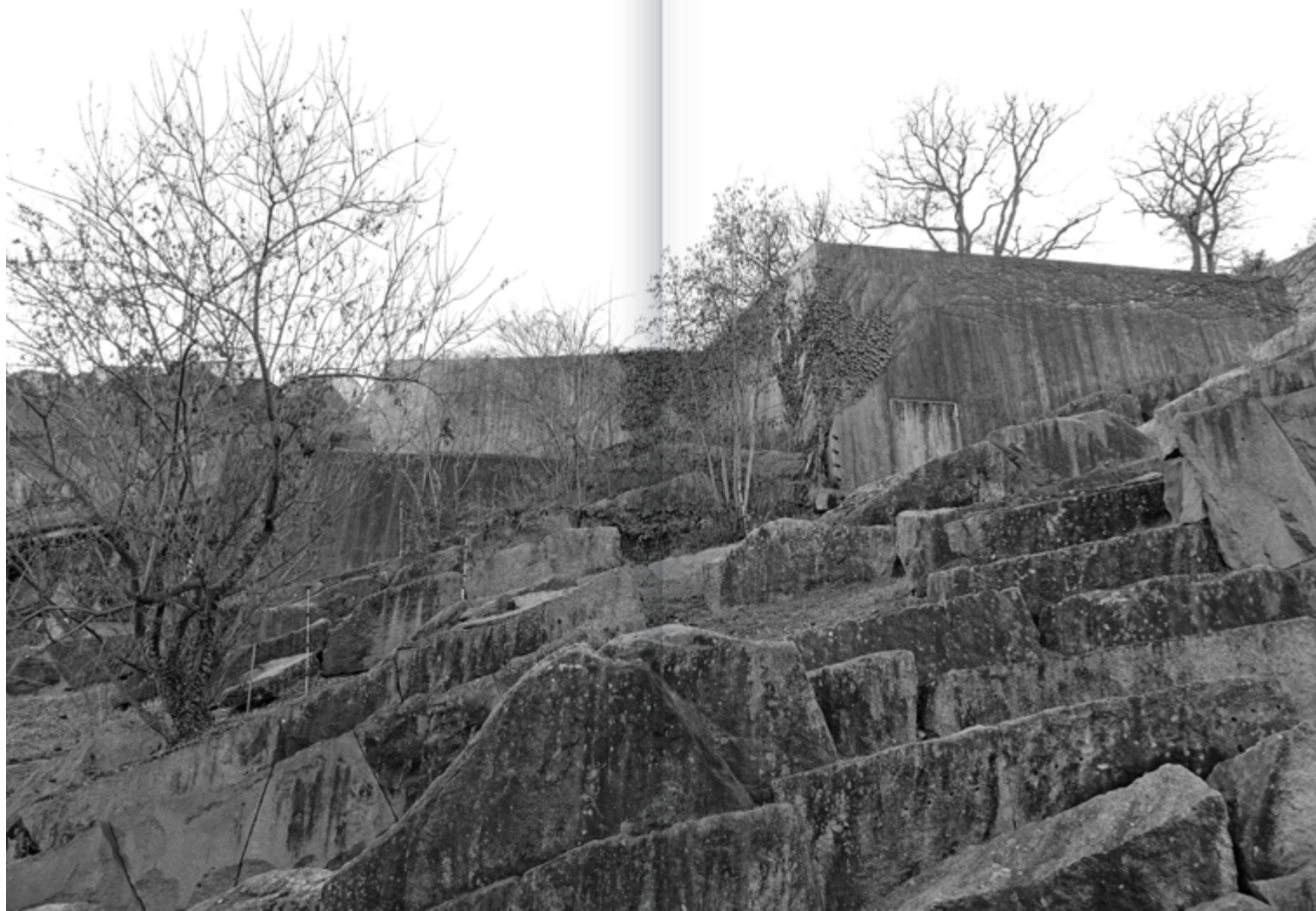






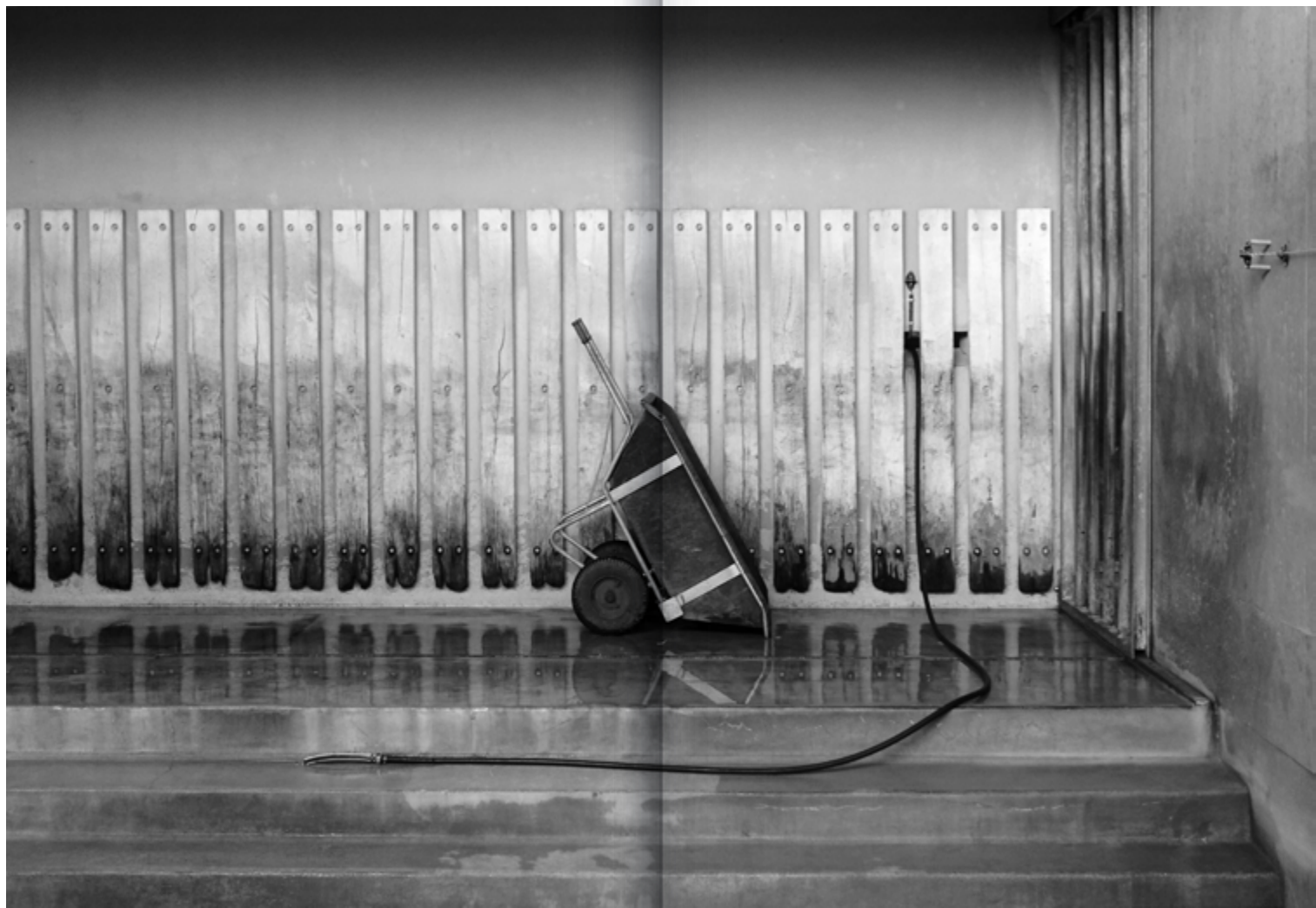




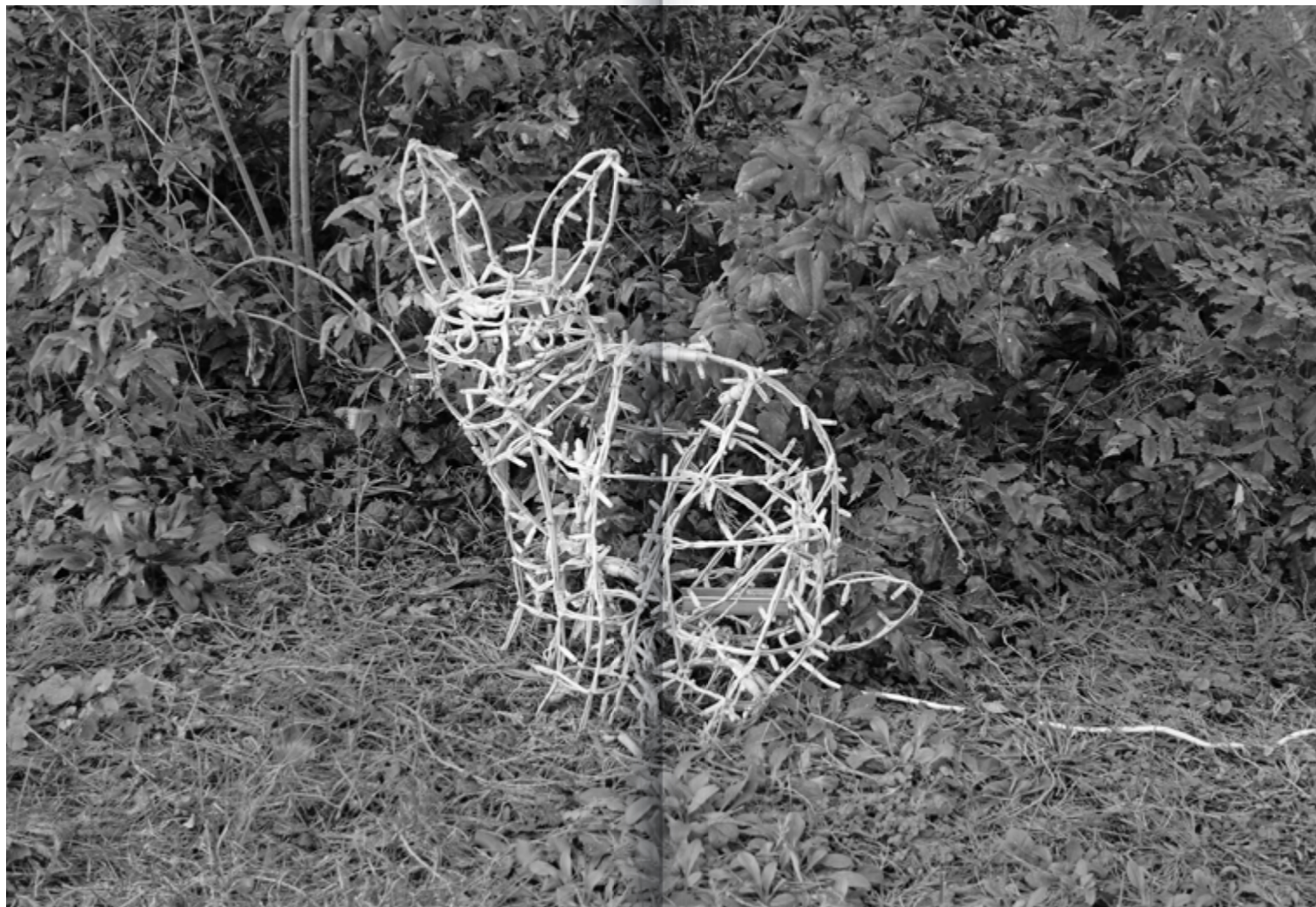












**Vorsicht
Tiere können beißen!**



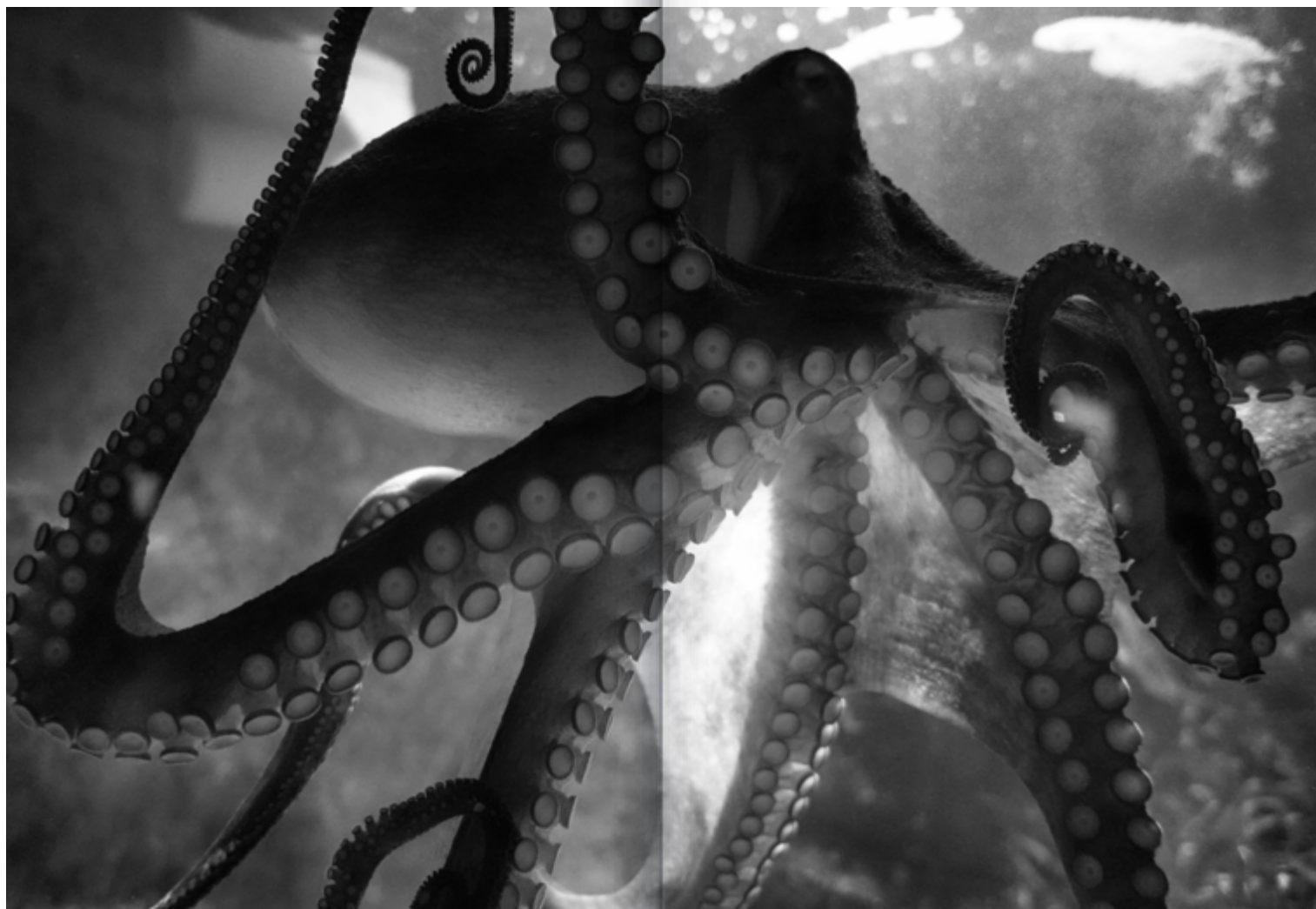
**Caution
animals may bite!**

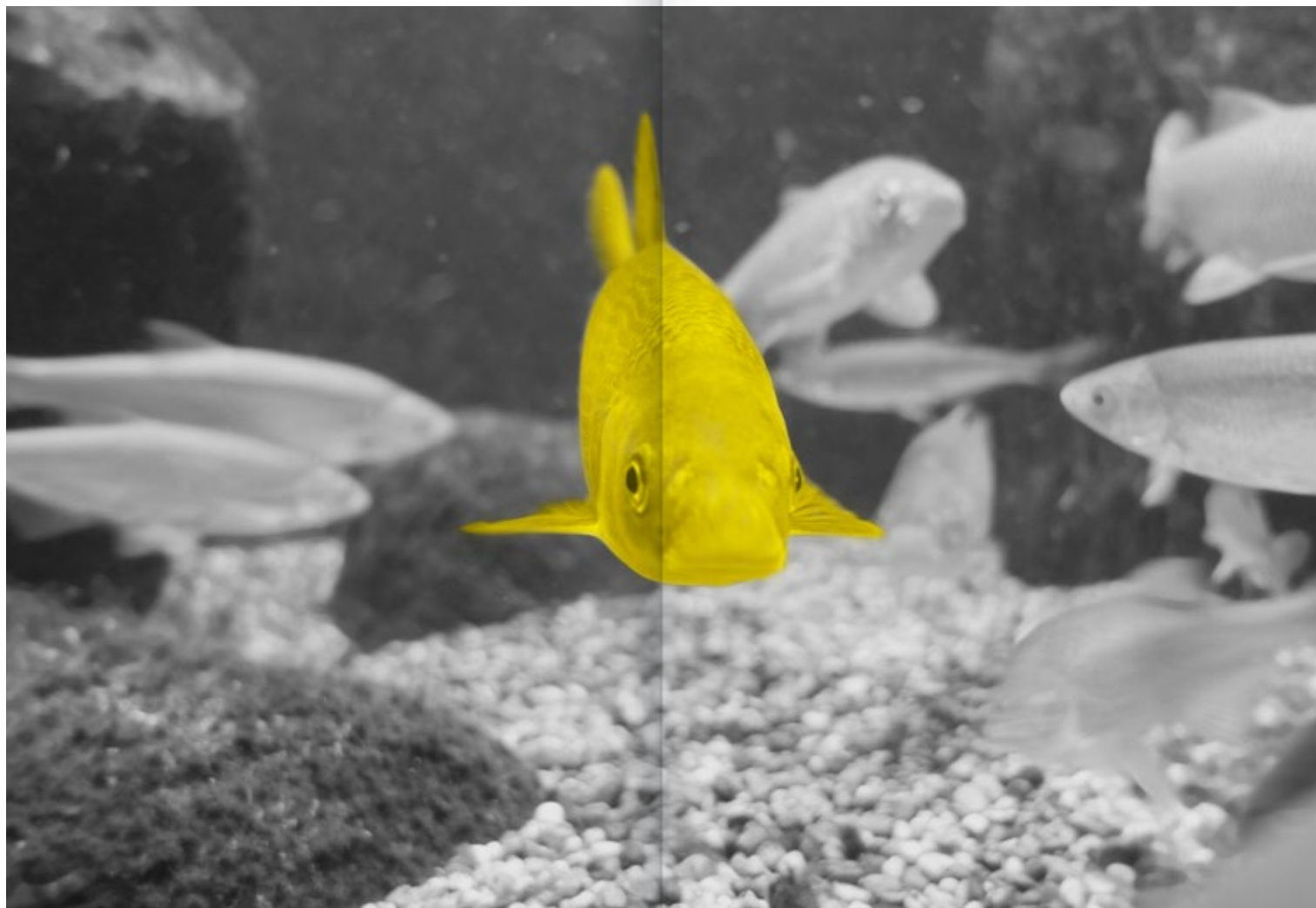


Wilhelms
Zoologisch-Botanischer Garten
Stuttgart

rightly



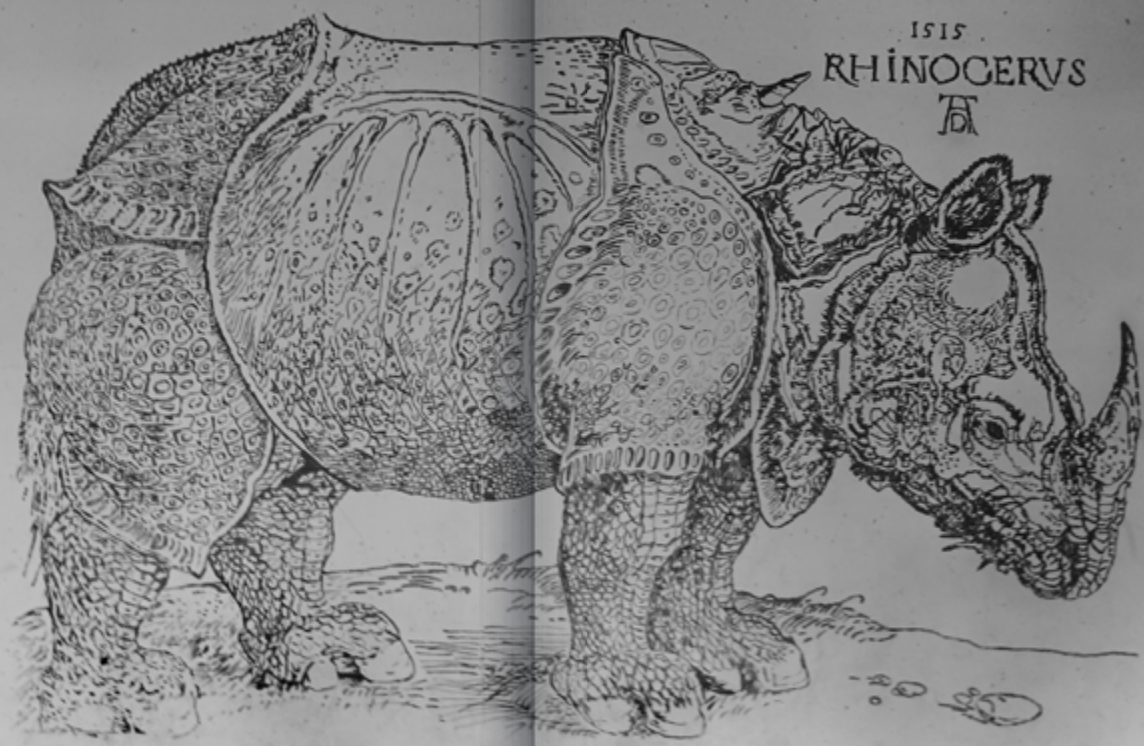




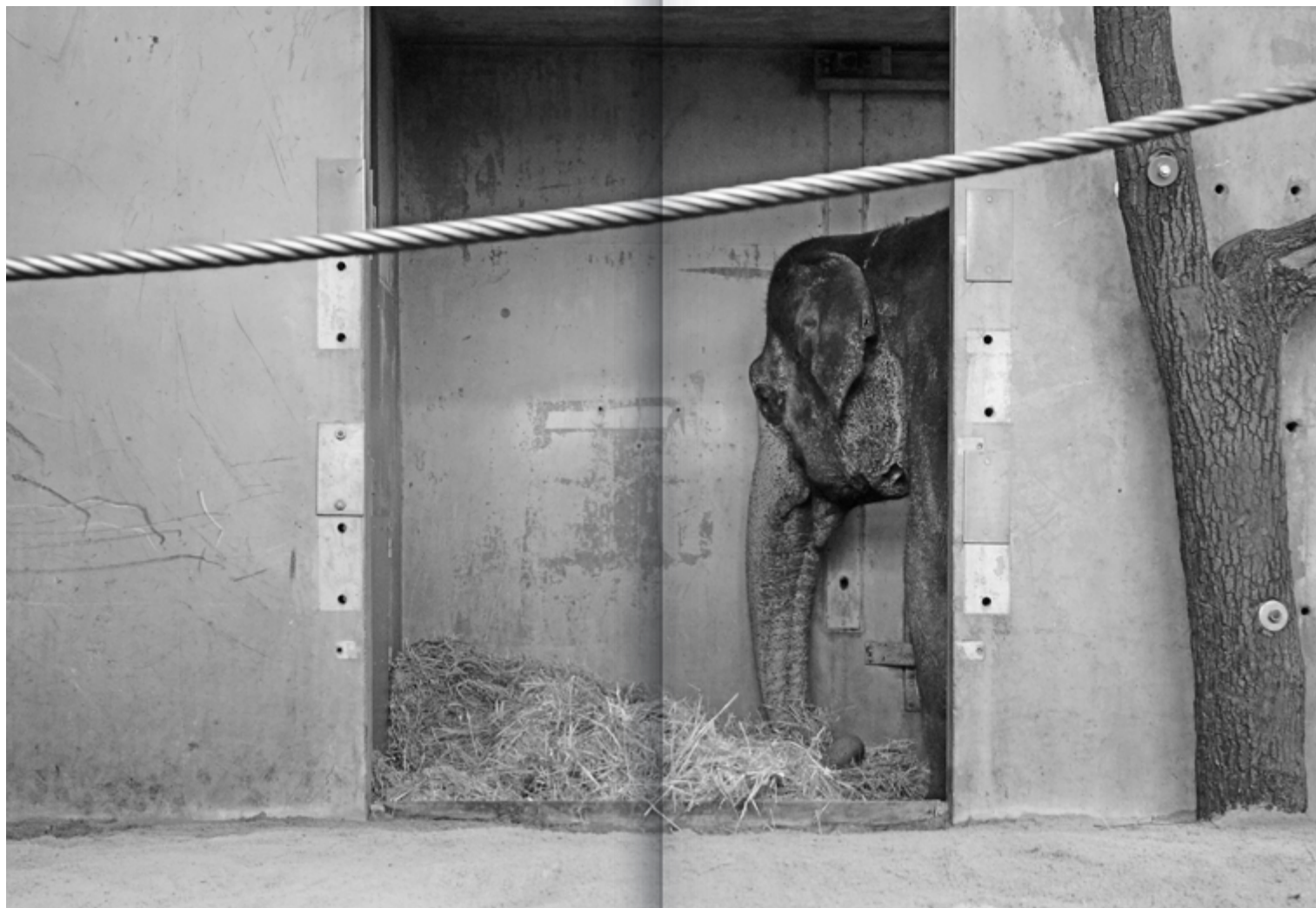




• Wir bitten um Ruhe •



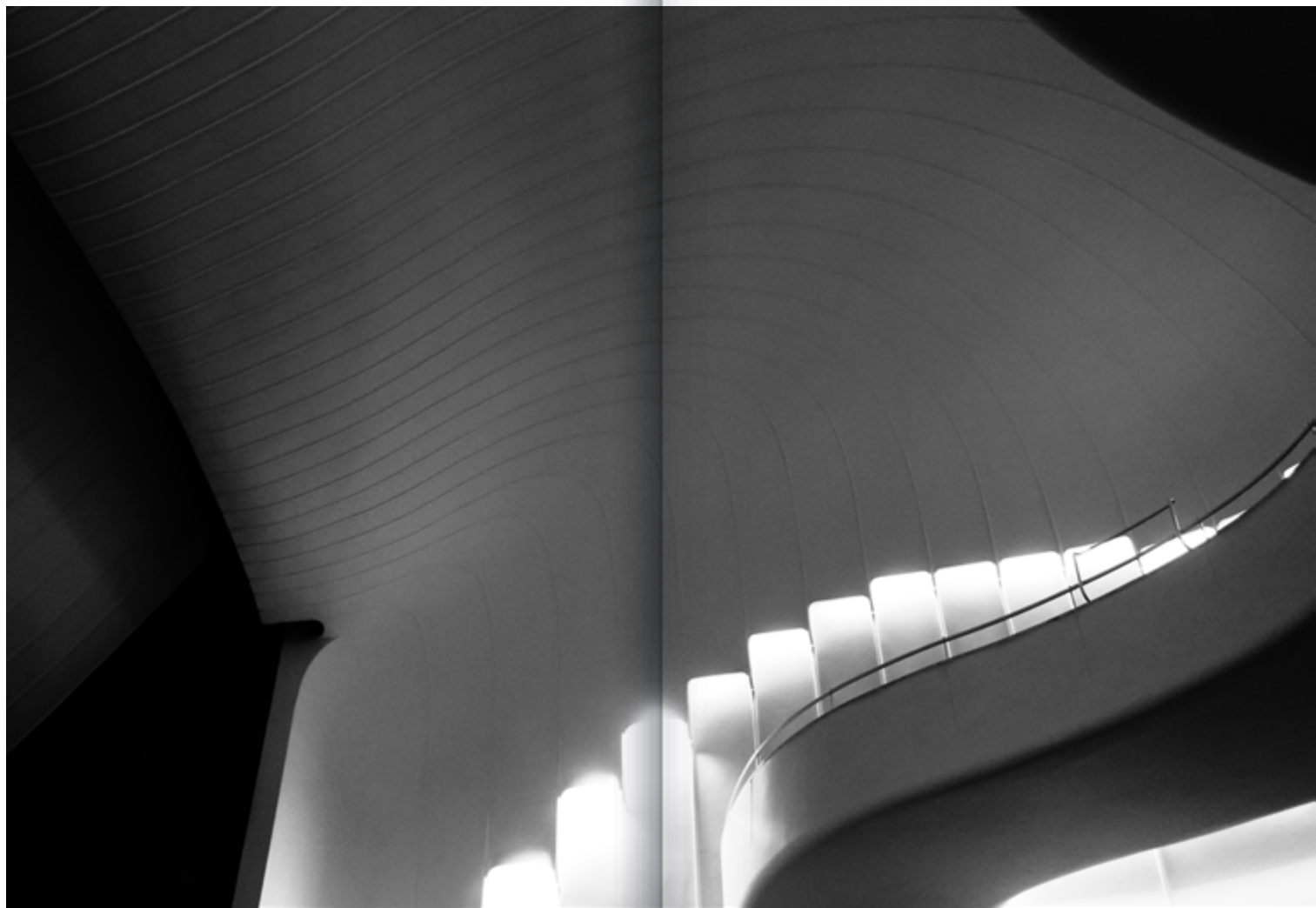
1515
RHINOCERVS
A

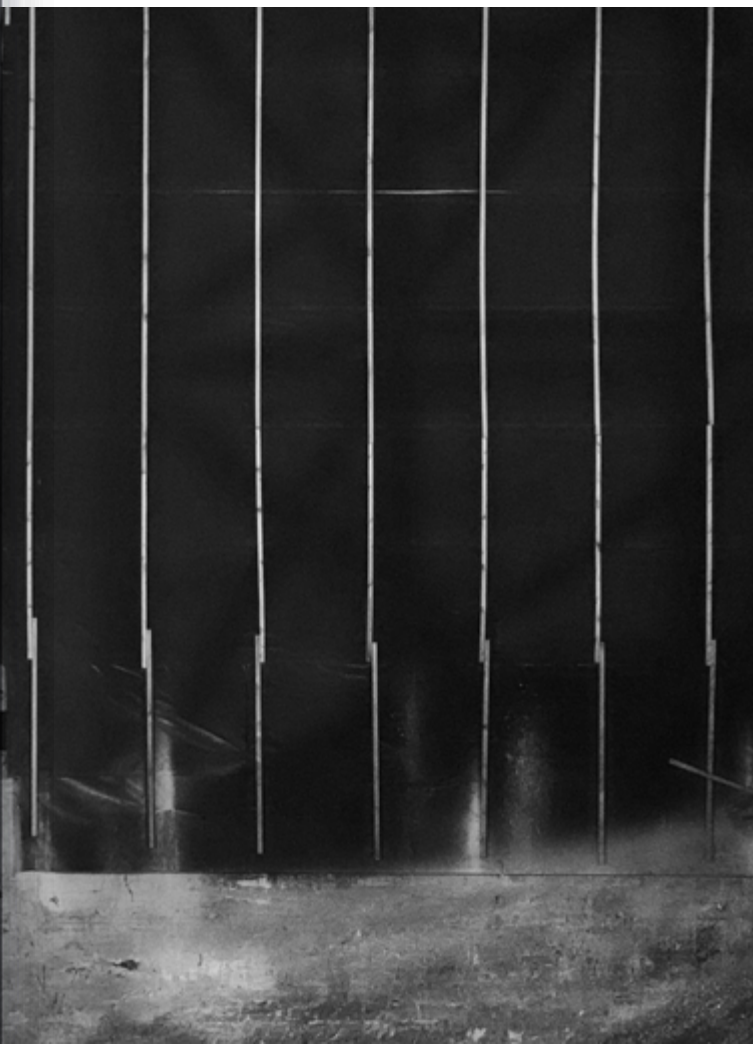




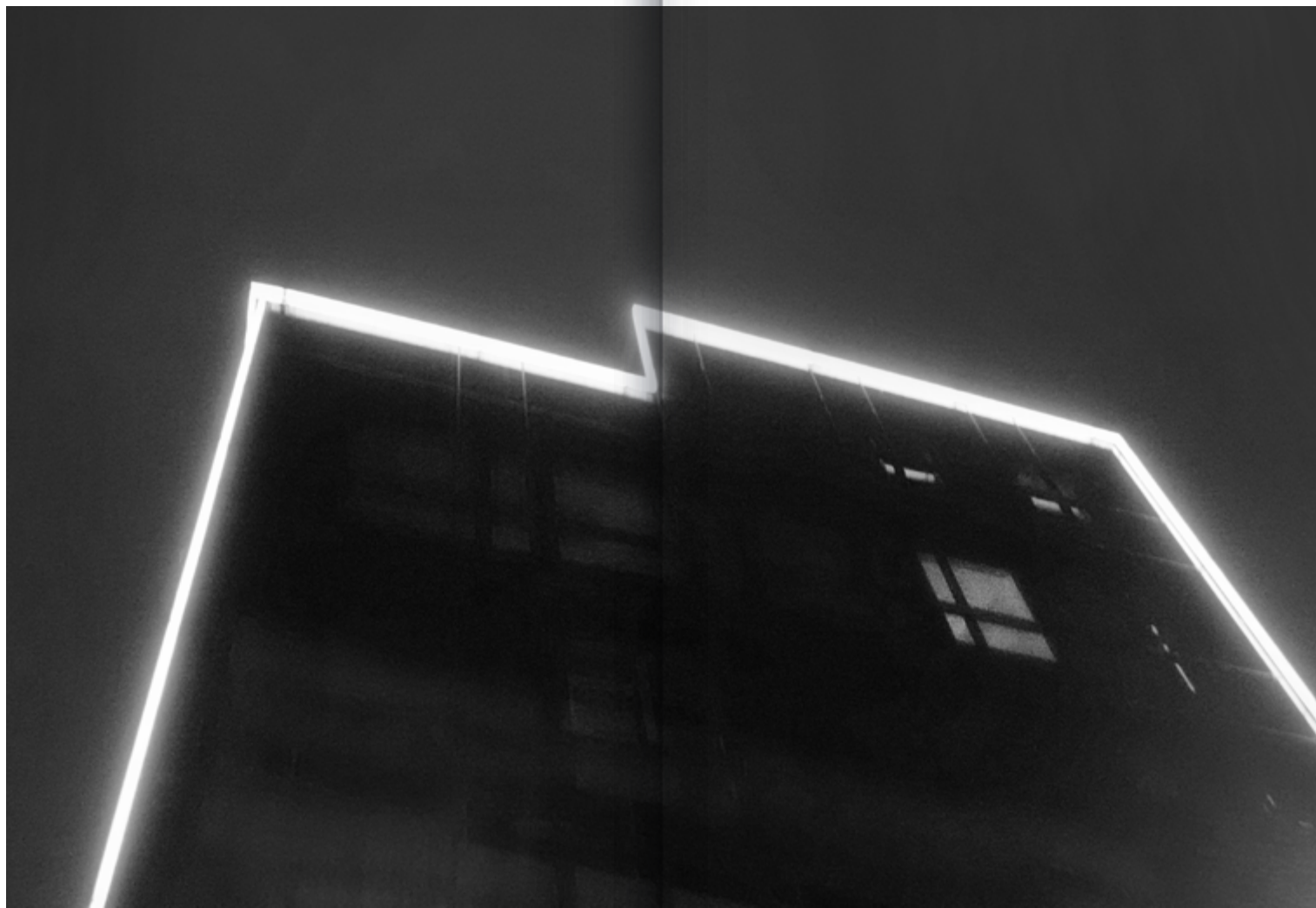
















refugees
welcome

make him not. von

Bitte nicht wild ge...





A black and white photograph of a train station platform. A large, semi-transparent circular sign is centered in the frame, containing the text 'Hauptbahnhof'. The background shows a platform with a grid of floor tiles and a series of bright, horizontal light fixtures or tracks in the distance. The overall scene is dimly lit, with the primary light source being the circular sign and the distant lights.

Hauptbahnhof



„Haschd Du de gelba Fisch gseha?“

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